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VOLUME V.

CARMEL, CALIFORNIA, WEDNESDAY, AUGUST 25, 1937.

NUMBER 31.

Serra Anniversary To Be Observed in Mission



No Birthday Party



The confusion concerning Happy Whyte and Fran Conlan (above) is still perplexing some of Carmel's greatest minds. We heard Fran was having a birthday party

for Happy Saturday night and he didn't, and then we heard that they were married and they aren't, as far as we can tell.

Suggesting ~ ~

Ham Loaf

2 lbs. ham loaf
2 cups bread crumbs or Kellogg's
Krumbles
Mix together; place in baking
pan or casserole; slice one
onion over top; then cover
with ketchup; bake for an hour
and a quarter in a moderate
oven.

This is an excellent dish for
either lunch or dinner, and
will satisfy those hungry
mouths, home from school, work
or play.

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Serra Anniversary To Be Celebrated In Mission

Sunday, August 29, the 153rd anniversary of the death of Father Junipero Serra will be observed at the Carmel Mission.

The ceremonies will begin with Solemn High Mass at 11 o'clock celebrated by Father Michael O'Connell. The restored cell of Father Serra will be blessed and consecrated following the Mass. Excelentissima Maria Antonia Field, descendant of Spanish grantees of Old Monterey, knighted by ex-King Alfonso XIII for her work in preserving Spanish California history, will lay a wreath on the tomb of the founder of the California missions.

The work of restoring the cell, which Father Serra acquired during his time at the Mission, has been under the direction of Harry Downey. The cell has the original tile floor. There is also a candlestick of Father Serra's time and his own Bible. The rest of the furniture has been made from accurate descriptions of the cell found in Father Palou's book, "La Vida," the life of Serra.

Following the morning service, a Spanish fiesta with music and dancing will be held on the Mission grounds under the direction of Mrs. Harry Thompson. Father Augustine Hobrecht, O. F. M., Franciscan of Santa Barbara, will speak on the life of Serra.

Names of many distinguished Californians appear on the committee headed by Miss Field. Among them are Count and Countess Alessandro Dandini, Dr. and Mrs. Eugene Filipello, Dr. and Mrs. Milton Lennon, Hon. Nicolas and Mrs. Pellerano, Dr. and Mrs. George Brady, Dr. and Mrs. Walter Leon Teaby, Messrs. and Mesdames Esteban Jose Field, McNeil Downey, Luis Cebrian, Richard Tobin, Samuel F. B. Morse, James King Steele, Walter Duane, Jose Alonso, John Mercer, Andrew Carrigan, Mesdames Herbert Hoover, Gerhard von Wempe, Arturo Orena, Harry Nils Thompson, Willis Polk, Martha Cooper, Angelo Boffano, Messrs. Leo Carrillo, Noel Sullivan, Frederiek R. Bechdolt,

Monterey Firm City Attorney

At its meeting a week ago tonight, the Carmel city council approved a resolution naming the Monterey firm of Hudson, Martin and Ferrante legal advisors to the council to temporarily replace the vacancy created by the resignation of City Attorney Argyll Campbell three weeks ago.

The resolution read, in part, that the firm of H. M. & F. would be paid "reasonable compensation for such legal services as it may render" Mayor Smith readily explained that such service would not exceed \$75 per month except in cases of extraordinary legal services.

The law firm will furnish the council with such legal advice and opinions as may be required and draw up resolutions, ordinances, contracts and other legal matters. The employment of the Monterey firm, the resolution stated, may be revoked at the pleasure of the council.

It is understood that William L. Hudson, will attend most council meetings.

ATTENDS EASTERN EXHIBIT

Alvin J. Beller was among the score of Californians who visited the Lyme, Connecticut Art Association's Thirty-sixth annual exhibition of oil paintings, sculpture and miniatures. Mr. Beller, a well known Carmel artist, went East in June, and plans to spend a year in Connecticut studying and painting.

Mr. and Mrs. John Neikirk have returned to Carmel after a several weeks' vacation trip to Canada.

Captain Antonio Martin, Pedro de Cordoba Nicholas Molle, Misses Pedrina Pellerano, Margaret Jacks, Vida Jacks, Ethel Shorb, Anita Gallegas, Ana Zabala, Lea Jacks, Isabel de Soisset, Esther Rossi and Hazel Foster.

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Deceased



Charles Delos Curtis, 68, died Friday night at his home on Ocean avenue after a lingering illness. He has been seriously ill several months. Mr. Curtis came to Carmel 30 years ago, and was very well known here. He leaves a sister, Mrs. George Krumb, Alameda, and a niece, Miss Sandison, Carmel. Funeral services were held Monday at 2 p.m., in the Freeman-Kanacadore chapel, followed by interment in the Monterey cemetery.

This photo by Louis Slevin was taken more than 10 years ago.

FATE OF FOREST THEATER TO BE DISCUSSED TODAY

George Whitcomb, Carmel contractor and member of the Park and Playground commission, submitted to the council last Wednesday, for the commission, three possible schemes for dealing with the Forest Theater.

The first plan, to be carried out at a cost of \$620, called for the complete wrecking of all present structures, cleaning and piling of salvaged materials, burning and disposal of debris and cleaning the grounds.

For \$2,800 the fence could be rebuilt, the stage wrecked, a new stage constructed without dressing rooms, temporary wiring and plumbing facilities installed, and

the renovation of the caretaker's house, small sheds and a general cleaning of the grounds could be carried out.

The third suggested plan called for the complete wrecking of all structures, cleaning and piling of salvaged materials, burning and hauling of trash, cleaning of the grounds, building new stage with dressing rooms below, benches and other necessary equipments, new lavatory rooms, a new fence and a recreation grounds for children. The cost of this would be approximately \$7,400.

The above plans were tentative suggestions only. The commission will meet with the city council tonight to further discuss the matter. Members of the Carmel Club of Arts and Crafts held a meeting Monday night at the Forest Theater at which the group, very much interested in maintaining the fine Forest Theater tradition, discussed the commission's proposals and the future of the theater.

The Park and Playground commission also submitted to the council their proposed budget for 1938. The budget totaled \$5,044 and was signed by Chairman Corum Jackson. Principle items are as follows:

Administration \$3010; includes a caretaker for Devendorf plaza at \$960; superintendent of parks, \$300; caretaker at beach and various parks, one man full time at \$100 a month and one summer man for three months at \$40 a month, totaling \$1320; insurance, state compensation, federal social security, etc., \$330; stationery, postage, clerical help, \$100.

Beach \$534, including buildings and equipment of new incinerators, \$300; water, \$46; lights, \$36; supplies in toilets, etc., \$50; repairs, \$100.

Tennis courts \$535, including improvement of grounds, \$300; shrubs, \$100; supplies, equipment, etc., \$50; water, \$60; supplies, toilets, etc. \$25.

Devendorf Plaza \$350 including water, \$300, and shrubs, fertilizer and tools at \$50.

Forest Hill School park \$150 for cleaning up, making trails and so on.

Library grounds \$465, including landscaping, \$100; water, \$100; fertilizer, \$25; labor, \$240.

SYMPHONY SOLOIST

Tamara Morgan was the piano soloist last night at the concert of the Bay Region Federal Symphony orchestra at Veterans Auditorium in San Francisco. She played the Ravel piano concerto for the first time in America. Madame Morgan has made her home in Carmel for the past year.

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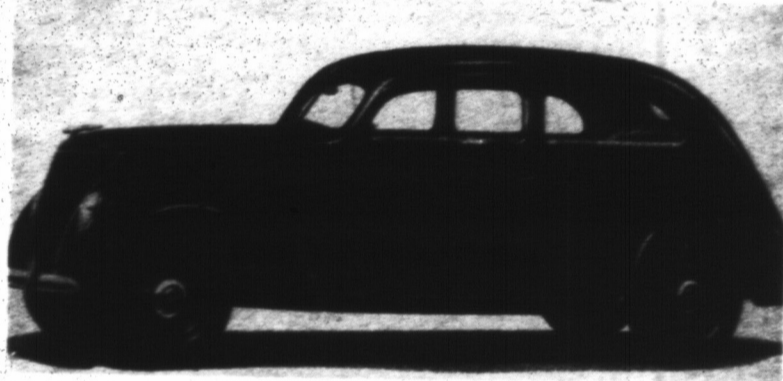
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80 — 1-year Subscriptions.....	700,000 Extra Votes
90 — 1-year Subscriptions.....	800,000 Extra Votes
100 — 1-year Subscriptions.....	900,000 Extra Votes
110 — 1-year Subscriptions.....	1,000,000 Extra Votes
120 — 1-year Subscriptions.....	1,100,000 Extra Votes
130 — 1-year Subscriptions.....	1,200,000 Extra Votes
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The Californian

Formerly the Carmel Sun
Published Every Wednesday

PALMER T. BEAUDETTE,
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MARIE LORD BEAUDETTE,
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Tonight it is very probable that the fate of the Forest Theater will be decided, for tonight the council will determine which of the three plans suggested last week by the Park and Playground commission will receive their official endorsement.

Monday afternoon the Carmel Club of Arts and Crafts, or the Forest Theater board to be more correct, was to have met at the theater to discuss with Park commissioners and city officials "recommendations for the future of the theater." So read an announcement mailed Friday.

The phrase "future of the theater" may literally be taken two ways in connection with this matter. In the announcement, the word meant Forest Theater. But, in Carmel at least, it might well have meant the future of drama or the theater generally.

For twenty six years the Forest Theater has been in reality the symbol of drama, but more than that, the embodiment of the more genuine things of life and of community spirit and enterprise.

This summer, for the first time in more than two decades no play of any sort was produced on the Forest Theater stage. The reasons are many. The stage itself and the other buildings were unsafe. The property was not adequately insured—couldn't be. There was no money to make the necessary improvements. But most of all, except for certain well known old-timers, there seems to have been a lack of interest in the one institution which perhaps more than any other helped to create Carmel the atmosphere everyone found so desirable and has tried so hard to maintain.

Tonight it is up to the council to take definite action, for a change, and appropriate enough money so that the Forest Theater may once again function as the cultural backbone of Carmel. We suggest the adoption of plan three as proposed by the Park and Playground commission.

This plan includes the complete wrecking of all existing structures, cleaning and piling of salvaged materials, burning and hauling of debris and cleaning of the grounds, building new stage with dressing

rooms below, benches, etc., new lavatory facilities, new fence and a recreation ground for the children. This will cost \$7400. We feel that the money would be spent to much better advantage on the Forest Theater than on various streets, tree cuttings and road signs pointing to Carmel.

It all goes to prove, as anyone will tell you, that it is impossible to please ten per cent of the people part of the time. In fact, we can't please anybody any of the time.

Last week we thought we would be very nice and apologize for misusing our editorial privilege on one occasion. At least thirty people told us we were wrong to make apology. Before we became so humble, at least thirty readers told us that we were very wrong in making any such statements in the first place. What is a poor editor going to do? Nothing?

Contest Closes Saturday Eve.

By OMA PERRY
Circulation Club Director

With the close of The Californian's big Circulation Club but three days away, club members are leaving no stone unturned that may conceal a few additional votes.

Hustle here and bustle there seems to be the slogan of the workers. It is this spirit that has made this campaign one of such activity that much honor will be due the victors.

The three remaining days are of vital importance to everybody who is working with the Ford V-8 Tudor Sedan as goal.

The line-up as shown today may be changed by 8 p.m., Saturday, when the campaign closes. It is possible the winning votes for the Ford may be secured during the last three days.

Today the campaign is out of the hands of The Californian and in the hands of the judges. All returns from now on will be deposited in the sealed ballot box and will not be opened until the judges take charge Saturday night.

The judges, Mr. Corum Jackson, of the Carmel Realty Co., Bob Spencer of Spencer's House of Cards, and Rev. Homer S. Bodley, pastor of Community Church are well known and candidates may rest assured their interests will be safe in their hands.

The standing today includes the subscription votes cast, and all coupons but not the reserve votes club members have not published and which must be taken into consideration in the final reckoning.

Previous tabulations have been weekly accountings only, but today's list shows the lineup for the entire campaign, with the relative standing of club members.

The closing rules are as follows:

The campaign closes at 7:30 p.m. Saturday but candidates have until 8 o'clock in which to get their subscriptions and reserve votes into the ballot box.

Club members are requested to check their votes as they appear in today's Californian as they will be asked to certify their correctness for the judges.

Commissions for the non-prize winners will be calculated upon the amounts shown in their receipt books.

Candidates must place only checks for individual subscriptions or cash covering same in the ballot box as no personal check covering the entire amount will be accepted.

Candidates will still receive the difference in votes on extended subscriptions.

For extra votes given on groups of subscriptions see the advertisement of the campaign on another page.

Subscribers should look over the list of club members and if they have not given their subscriptions they should do so by Saturday night before 8.

Remember the campaign closes at 7:30 and the judges will take charge of the ballot box at 8 p.m., Saturday night. So don't be late.

Miss Patsy Shephard is the leader now, Rev. Willis G. White is second, Mrs. John Mather third, Mrs. Doug Rogers fourth, Miss Mary Wheldon, who was the leader last week, fifth and Mrs. Verne Regan is sixth.

The list follows with votes cast to noon Monday. No further information regarding the standing of candidates will be given out until after the campaign closes and the winners are announced.

Miss Patsy Shephard	594,800
Rev. Willis G. White	579,200
Mrs. John Mather	576,400
Mrs. Doug Rogers	572,900
Miss Mary Wheldon	568,500
Mrs. Verne Regan	560,700
Miss Suzy Chapman	419,400
Miss Ellen Skadan	384,300
Miss Barbara Crompton	340,900
Mrs. Roy Frates	233,400

Personally Speaking

A no host beach picnic was held Tuesday evening. Among those who attended were Mr. and Mrs. John Mather, Mr. and Mrs. Hap Hasty, Betty Hyde, Ernestine Morehead, Charlotte Lowe, Betty Rae Sutton, Wiott Rankin, Stu Marble, Delbert Barron, Quilman Davis, Budd Todd, Marcy Brennan, Dick Sears, and Dale Leidig.

Mrs. John W. French and her sisters, the Misses Newell, all of Oakland, spent last week-end in Carmel. Mrs. French is well known in Carmel.

Dr. and Mrs. R. K. Gustafson of Pasadena, who were here for the golf tournament, staying at Highlands Inn, left Saturday.

Miss Blanche Long from St. Paul, Minnesota, spent last week-end in Carmel as the guest of Miss Adams.

Bertha Zerega left Monday for Plainsfield, New Jersey, where she will visit her brother. She plans to be away until September 21.

Josephine Hutchinson was among the celebrities seen dancing at Hotel Del Monte Saturday night.

Bill Heron returned to San Francisco Sunday after spending two weeks in Carmel with his father Herbert Heron.

Here In Hollywood

By ERIC COSTER

Here I go again picking stars.

This time, it's Phyllis Brooks, one of Hollywood's natural blue-eyed blondes. I saw her first in a pre-view of "You Can't Have Everything," in which she gives a convincing portrayal of a young actress addicted to tantrums.

By all means put "You Can't Have Everything," on your must see list, especially if you like the Ritz Brothers, who are given greater scope than ever in this picture.

Investigating, I discovered that Miss Brooks had an important role in "In Old Chicago," with Tyrone Power, Alice Faye and Don Ameche. This epic film of the rise of the Windy City from a prairie town is one of the most ambitious productions of the new season at 20th Century-Fox and promises to become a smash hit.

Now, Miss Brooks has the leading feminine role in "The Great Diamond Robbery," in which she is co-featured with Cesar Romero, who plays his first romantic lead in this picture.

Claire Trevor, originally slated for the role, became ill, and Miss Brooks got her chance. It was one of those "breaks," which makes stars.

Romero, also, considers the picture something in the nature of a "break."

"It's swell to be able to hold a beautiful girl in my arms, instead of a gun in my hands," he said with a grin, thinking of the gangster roles he has played in the past.

Romero attributes his good fortune to Shirley Temple who is as much the darling of her fellow actors as she is of millions of theatergoers.

The two stars met during the filming of "Wee Willie Winkie," and just as she befriended him in Rudyard Kipling's immortal story of Empire building, so he believes, she has brought him luck in real life.

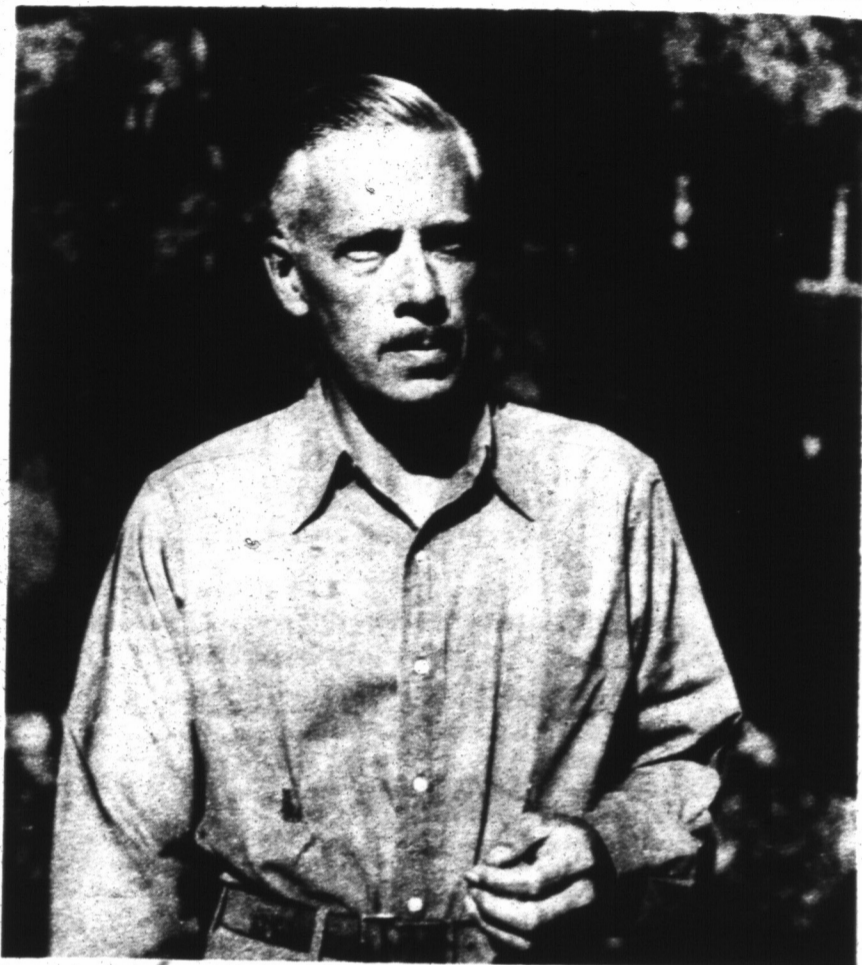
At all events, it was after playing with Shirley that Romero was put under contract and—equally pleasant from his point of view—he will in future be given sympathetic and romantic roles.

Incidentally, I was nearer the mark than I realized in my last rave about Annabella. Darryl F. Zanuck, vice president in charge of all production at 20th Century-Fox, has signed her and she is now doing a picture entitled "Follow the Sun," with it's setting at Cannes and other continental watering places. Playing with her is Paul Lukas, a frequent visitor to the Monterey Peninsula, and Romney Brent, popular British actor.

Later she will come to this country, and, if present plans go through, will appear with William Powell in "Jean." Annabella's appeal is by no means confined to the male audience. She is known as "the best dressed woman in France," and is the envy of every woman in Paris.

Mr. and Mrs. William Blackie left Carmel Monday for San Francisco where they plan to make their home. The Blackies have been living here for the past year.

Famous Author Here



Harold Lamb, noted California writer, and author of "Tamerlane," "The Crusades," and

"Genghis Khan," with his family, is staying in Carmel an indefinite period.

Albert J. Van Houtte was in Carmel for a short time last week. Van Houtte is now working on the "President Coolidge" of the Dollar Line.

John Straker of Oxford University, will be on the Douglas School faculty when the school opens September 15.

Mrs. Jessel Whyte and daughter Helen, are expected in Carmel early next week for a two weeks' visit.

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NO STATEMENT FORTH- COMING FROM COUNCILMEN

If the three councilmen, Smith, Rowntree and Burge, who are sought to be recalled, have not made answer to charges against them by today, and we have not been able to discover up to press time that they have, statements will not be included on the recall ballot.

In answer to a question by the Californian this week, Councilman Rowntree said:

"We have not come to any decision about a statement."

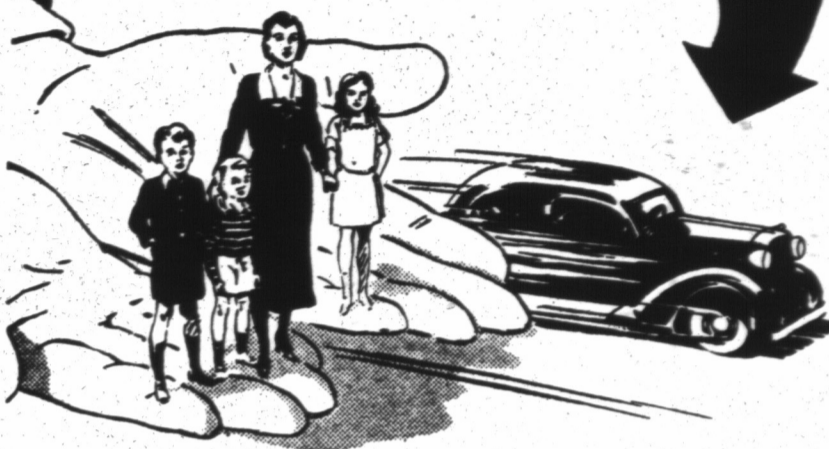
The citizens' committee will begin to circulate recall election petitions on September 3, exactly twenty-one days from the date legal notice was served on the councilmen. Twenty five per cent of the voters who voted for the office of city councilmen last year, about 250 names, will be required to assure the election.

LIBRARY STATEMENT

The statement for the end of the fiscal year rendered by the Carmel Library board to the city council shows finances of the library in good condition. The library began the year on July 1, 1936 with \$2723.90 in cash on hand to run the library until the new taxes came in after November. The receipts for the year, July 1936-1937 were \$13,082.20 of which the deposits by transients were \$849.00 and of which \$521.00 were refunded. Total expenditures for the year were \$9640.33.

From July 1, 1937 the library has on hand to carry it until the new taxes are paid after November, \$3441.93.

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But now there is no reason why you should take this chance. Goodrich Silvertowns have an amazing new invention—the Life-Saver Golden Ply. This Golden Ply resists heat so that rubber and fabric do not separate—blisters do not form—thus high speed blow-outs are checked before they ever get a chance to cause trouble. Come in today and see us about Golden Ply blow-out protection. Goodrich Silvertowns actually cost less than other super-quality tires!



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WITH GOLDEN PLY **Silvertown**
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MAPS SANITARY DISTRICT

The Carmel Sanitary district board is compiling maps of Carmel Point, Hatton Fields, the Eighty Acre tract and the Walker properties in connection with a move to combine these districts under a central sewer system to be installed under a government grant to be applied for.

Hugh Comstock, president of the board, and trustees have for some time been seeking ways and means of enlarging the Carmel sewer system to meet increasing demands upon it. The problem is acute due to the fact that the septic tanks at the mouth of the Carmel river are practically nil.

Otto W. Bardarson and his sons, Baird and Linne, returned to Carmel last week. They had been spending some time camping near Colfax, where Mrs. Bardarson was resting in a sanitarium. She returned last week-end.

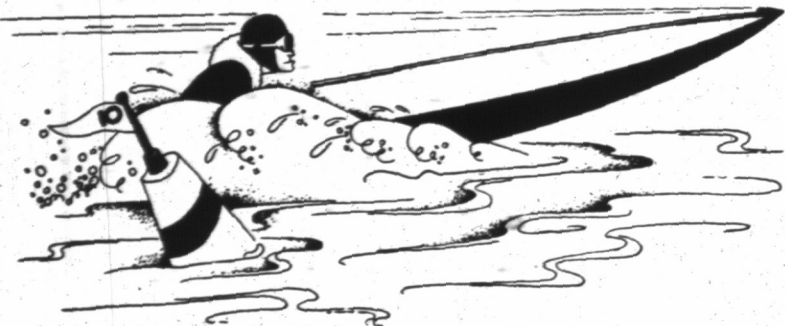
SCHOOL BEGINS

School begins next Monday, and the children of the Sunset School have the privilege of going back to their fine building, which has been greatly improved during the summer.

Carmel parents owe a great deal to the Board of Trustees, who have worked unceasingly to make the Sunset School a safe building for the hundreds of Carmel students. Now earthquake proof, it has also been repainted and has a fine new room.

Carmel should be proud of the fine educational facilities afforded the community in that institution. The Board, Principal and Teachers have all worked in harmony to make it one of the finest in the State. Congratulations.

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Or Our Cocktails

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Carmel

Local Movie Company



ON THE SET: Richard Towle, assistant director; Richard L. Bare, director and cinematographer; L. E. Smith, supervisor, (from l. to r.) and Evan Shaw, made up in a character role in the b.g. in the process of filming interior scenes to a natural color motion picture which is at the present being made on the Monterey Peninsula by Security Pictures Corporation, a Carmel concern. All exterior sequences, to capture the brilliant colors of old California, will be made near Carmel and Monterey. Interiors, such as the one shown in this photo, are being produced in the General Service Studio in Hollywood.

Mrs. Baber of the La Rambla apartments left yesterday to spend a month in Los Angeles with her daughter, Mrs. Lucille Kiester.

SHOW MOVIES

Saturday evening at the home of Mrs. Theodore Criley in the Highlands, Major Ralph Coote showed color films of his recent trip to China and Japan. The showing was a benefit for Spanish war orphans given under the auspices of the organization for Medical Aid For Spanish Democracy. The showing was well attended.

Personally Speaking

Jean Cowen, daughter of Mrs. Fred Godwin, who is in Shanghai, was recently operated on for appendicitis. Jean is taking the next boat home.

Tommy Tooker is planning to leave our midst soon for Los Angeles, where he will go in business with R. C. Mason, Ltd., Industrial Real Estate.

Mr. and Mrs. Jack Schroeder spent a few days in San Francisco last week.

Reverend William Atwood and Mrs. Atwood are spending a month's vacation in Carmel. Mr. Atwood is rector of St. James Episcopal church in Centerville.

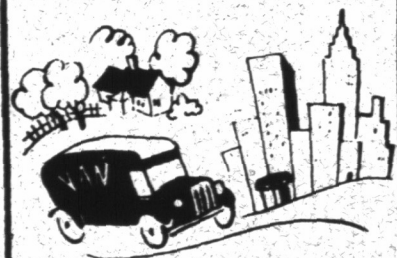
Jack Latham and three of his friends from Hollywood are guests at the home of his father, Milt Latham of Carmel.

Mr. and Mrs. Gerry Chance (Sis Reamer) are enjoying a short visit at the Reamer place on the Point.

Gretchen Schoeninger and Ed Needler drove down from Berkeley with Gerry and Sara Chance for a visit with the Schoeningers. Needler is a well known musician of Berkeley.

Miss Gertrude Wall, gifted potter and sculptor of Oakland, was a guest of Miss Flora Gifford over the week end. She is planning to exhibit in Carmel in the near future.

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Travel By Train

By FRANK LAVOIE

There is none of this new, air-conditioned streamlined nonsense about the "twelve fifteen" out of San Francisco. The Southern Pacific has a tradition to uphold and the burden of that great responsibility falls on "her" shoulders.

I boarded my car fifteen minutes before departure time and all save one end seat was taken. I occupied it and sat reading my paper without giving thought to the presence of others until aroused by a veritable symphony of snores. The variety of sounds was equaled in number only by the differences in the attitude of the "players." I studied them, as they jerked and nodded and swayed with the movement of the train. I play quite well on the olfactory organ so I selected an attitude I thought suitable to myself and proposed to join them—the feet forward, spinal column twisted slightly toward the window, hat pushed over one ear and cheek cold against the window. I think I affected about ten bars and three stanzas when I was jarred by the conductor who led me to a vacant seat with the one in front pushed back. "There," he said, "you can sprawl all over that and make yourself comfortable." Recognizing a good musician in strange surroundings, he described with sweeping gestures a number of delightful positions that I might assume in such luxurious spaciousness.

At this time a number of passengers were waiting in the aisle to get off at the next stop and I felt a little embarrassed about going to bed before the public eye, so I waited a while and studied the possibilities. It looked pretty good, and somehow or other the space between the seats didn't seem to present any great problem. "My legs will stretch across that nicely," I thought. Well, I was soon to learn that sleeping on two train seats is an art that requires much experience. No matter how I twisted and squirmed my

Hostess At Supper Dance**HOLD SUPPER DANCE**

Patty Lou Elliott was hostess Friday night at the Mission Ranch club at a supper dance in honor of her cousin, Jane Young, who with her parents, the Horace Youngs, of Fargo, North Dakota, are visitors at the Peter Elliott home in Carmel.

The guests were Babette De Moe, Patty Mack, Natalie Hatton,

Milancy Smith, Harriet Hatton, Jacqueline Klein, Roe Marie Arlen, Fondre Frates, Carol Bailey, Nancy Hollingsworth, Alan McConnell, Bill Frolli, Gordon Ewig, James Thoburn, Jr., Eddie Garguilo, Warren Johnston, Larry McLaren, Roger McNeil, Arthur Strasburger, Peter Elliott, Spencer Kern, Boyce Richardson, Jerry Neikirk and Max Hagemeyer.

"apparatus" hung in mid air between the seat, and the rest of my body went limp under the strain. I couldn't even pretend I was sleeping. The conductor who had been so kind to me, saw how helpless I was and came to console me, "We turn out the lights at San Jose and then you can sleep," he said. I smiled a weak and disheveled thanks.

After we left San Jose, the lights went out as promised, and I did some real experimenting. If my head was right my knees were

in my chin. If my feet were right my head was too low or pushed between my shoulders. If my "apparatus" was right my legs were too long. I unbuttoned my coat and vest. I opened my collar and loosened my tie. My hat fell on the floor. My nose bumped the arm rest, try as I would I could not affect sleep. With the lights out I could no longer read so I resigned to my fate and submitted helplessly to the smell of cigar butts, the darkness and my discomfiture until we arrived at Watsonville. Watsonville is an engineer's training

ground. They uncoupled us and coupled us, pushed us and pulled us. We made slow runs down the track and then rushed back up again to practice emergency stops with brakes screeching and wheels skidding. It was grand fun, but all good things do come to an end and finally after a period of no further play, I relaxed my grip from the side of the seat and looked into the darkness. I saw a sign, "Lark Cafe." I was all worked up for a lark and that sign looked good to me. "It might be warm in there," I thought. So I cautiously disembarked and walked forward to see if the "man" was just resting and might play some more. I couldn't go to that nice warm cafe if we were going to play "bump-go-stop-bump-bump-bump" some more. The "man" had gone, and the engine was left all to itself to heave and snore. It seemed alive and breathing heavily like a horse that had been winded. I gave it a sympathetic pat and walked back. I came upon a man tapping the wheels of the cars. "What are you going that for?" I inquired. "To see if they are all right," he replied. "How long does this train wait here?" I asked. "Three hours" he replied. "Tap me and see if I am all right," I said, and started across the yard for the cafe.

(To Be Continued Next Week)

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These Kiddies, 450 More Begin School Monday



Schotzi Herron, just five years and five months, will enter the first grade at the opening of school, August 30.



Niels Reimers (left) will enter kindergarten and Gunnar Reimers (right) will enter the first grade Monday.



Little five year old Patsy Bangs will enter her second half of kindergarten year when school opens next Monday.

School Bell Rings

By O. W. BARDARSON

When the old school bell rings next Monday morning, life will begin again in the junior world of Carmel. The boys and girls know what that old bell is saying, the message it has been announcing since the days it hung in the first Carmel schoolhouse. They know that the year is under way with the season for touch-tackle teams, the season for clubs and plays and music and drawing and books, the season for something-to-do.

It is time for a brand new start to a brand new year, and the Car-

mel schoolhouse is ready for it, shining with paint and polish, in even better shape than it has been for many years. During the summer workmen have been busy dressing up the school plant, and now they are through and moving out so that the children can move in.

The primary buildings at the south end of the school grounds have been painted to harmonize with the main building, with cream walls and slate-grey roof, windows outlined in the bright blue-green that pleases little children. All of the upper-grade rooms in the main building have been refin-

ed variously with soft greens, yellows, or creams for the walls, and floors gleaming with a gymnasium-like light-colored polish. This is the first refinishing that has been done in these rooms for about twelve years, and it has resulted in a tremendous improvement in their appearance, making them seem much lighter and more modern.

Colorful new draperies are being hung in the library by the Parent-Teachers' Association. This organization gave the school library its start last year. The floors have been painted in this room to correspond with the walls, and Venetian blinds are being hung. More than a hundred new children's books have been added to the fine collection.

One of the most attractive rooms in the building is the new room which has just been completed on the Mission street side of the school next to the music rooms. This is an exceptionally large, light room, finished in yellow and white, and will be used by a combination third and fourth-grade class.

With the addition of a new teacher to the school staff, the increasing enrollment of the school

can be handled without making any class too large. The regular grade classes are being cut down by the formation of combination classes, which will take care of the overflow from two grades in one room.

Pupils and parents will be interested in the return to the school of Miss Anna Marie Baer, who has done such outstanding art work here in the past. Miss Baer will take up her art classes again with the added advantage of a year spent at Columbia University in graduate study.

Mr. Walter Bartmann, graduate of San Francisco State Teachers' College, will make a welcome addition to the Sunset faculty and to Carmel. Tall, good-looking Mr. Bartmann has specialized in science and dramatics, and will have one of the upper-grade classes.

Mr. Bardarson requests that new pupils coming to the school for the first time be accompanied by their parents if possible. This is particularly important for a happy start for first-grade and kindergarten children.

Mrs. C. M. Crow of Oakland, was a visitor in Carmel last weekend.

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Conrad Veidt
Annabella
"Under the Red Robe"

Where Will New Post Office Be?

News that a Congressional committee had approved an appropriation bill giving Carmel \$124,000 with which to purchase a site and construct a new post office has led to considerable speculation as to where the new edifice might be located. Suggestions that Devendorf park, Murphy's lumber yard and the Lynn Hodges stables would be just the place, or places, were advanced.

Actually, beyond the fact that the House of Representative Americans in Washington seems inclined to give Carmel the money, no further definite information has been obtained.

A notice has been posted by postal authorities asking for bids for a two-year lease for the post office starting January 23. Also an option extending the lease for three years has been asked.

ON PACK TRIP

Twenty Douglas School girls left last week for their 175 mile pack trip into the Big Sur country. With them are Mrs. Grace Parsons Douglas, Dick Collins, two cowboys, a chef and their own pack train. They will be gone two weeks.

The closing event of the Douglas School Summer of 1937 was a banquet last Sunday evening, at Great Hall of the Girl's Camp. More than one hundred and fifty campers, friends and parents were present at the banquet and enjoyed the program of talent and the awarding of honors.

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Spot Likes Pound

The general contention is, and always has been, that dogs don't like the pound. Some dogs, it is said, know the pound wagon a couple of blocks off and race madly to warn their canine friends that their age-old enemy is on the loose.

No so with "Spot". He likes the pound, the pound wagon and the pound master. He is crazy about everything connected with the so-called prison for dogs. At least David avenue, maintained for homeless dogs and other animals by the Monterey County Humane Society.

"Spot" comes of noble heritage, for he undoubtedly could name a Dalmatian, well known as coach dogs, among his ancestors. As for the rest, it would be useless to guess.

"Spot" likes the Animal Shelter so well that he won't stay away. He has been placed out for adoption three times, and three times he has found his way back to David avenue. He is a friendly creature, has seemed fond of his new master in each case, has gone off with him wagging his tail and licking his master's hand with great affection. Two or three days is his limit, however, for he soon gets tired of the freedom and comfort of life in a private family. He wearies for the barking of a dozen dogs near him. He prefers the small runway for exercise to the beach or the woods.

"Spot" is back at the Shelter now, and he will probably remain

there. It is not a one-sided proposition either, for the pound master is just as fond of "Spot" as "Spot" is of him.

COUNCIL HEARS SECOND OFFER FOR CITY HALL

Some weeks ago Ed Ewig made the municipal government a proposition which, if accepted, would move the seat of said municipal government to Mr. Ewig's building on the second floor of the present post office building.

At last week's council meeting, the Carmel Development company, the owners of the present city hall on Dolores street, submitted a communication in which was met substantially the rental offer of Mr. Ewig. Thomas Morgan, designer of the present city hall, assured the council that the owners would be only too glad to make any reasonable improvements to the present quarters the city might require. There the situation rests.

THREE ALARMS—ONE FALSE

During the past week there have been three fire alarms in Carmel. One was an alarm unique in Carmel history... a false alarm. Some one, braving the risk of a \$500 fine, turned in an alarm reporting a fire at Santa Lucia and San Antonio on August 19. The fire department arrived on the scene to find nothing amiss. Although this is the first time a false alarm has been turned in in Carmel, the fire department in Monterey is continually plagued by such alarm enthusiasts.

The other two fires, both reported on August 20, caused no great damage. An automobile owned by C. A. Kelley of Beverly Hills, caught fire in the Carmel garage, but the blaze was extinguished before the arrival of the fire department. On the same day a fire in a stove at the Normandy Inn was reported and extinguished with the aid of hand extinguishers.

Colonel and Mrs. Charles Gest Lawrence have announced the engagement of their daughter, Charlotte Elizabeth to Robert George Fergusson, 2nd Lieutenant, 11th Cavalry, U. S. A., stationed at the Presidio of Monterey. There has been no exact date set for the wedding, but it will be early in the fall.

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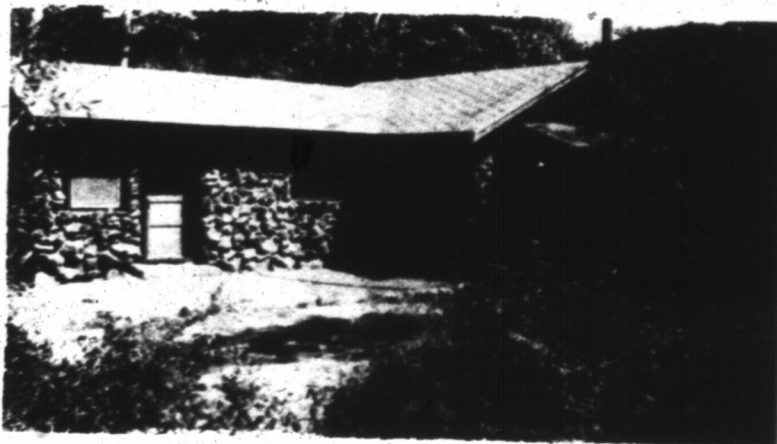
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Dog Fanciers



Monterey's Mayor, Emmet McMenamin (left) and Mr. West, owner of the Del Monte Kennels, are shown with two prize-winning Airedales, "Bob" and "Flashlight Monterey," who is owned by Mr. and Mrs. Roy A. Palmer.

ALL SAINTS CARD PARTY

The Guild of All Saint's Church held a card party yesterday afternoon at the Parish House to raise money for more windows in the social hall. Mrs. Rush Wallace was chairman of the arrangements. Guild members assisting were Miss Flora Stewart, Mary Crawford, Ethel Cook, Genevra Pierce, Mrs. Kent Clark, and Mrs. John Abernethy who had charge of the card tables, and Mrs. Van Eghren, Mrs. Mary Ball, Mrs. Cooper Anderson, Miss Thompson, Alice Gillett and Glenna Peck, who had charge of the refreshments. Mrs. George Reamer had charge of the publicity.

Mr. and Mrs. Omar Loyal Brainard have announced the marriage of their daughter, Katherine Louise to Robert Irving Kinney. The wedding took place last Monday in Oakland, at the home of Mrs. Kinney's aunt, Mrs. S. S. Gladney.

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Carmel Woods
at
Camino Del Monte
and Santa Fe

\$5.00 to \$7.50 a day
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ENGRACIA STUDIO OPENS

Grace Matthews Case opened her Engracia Studio Saturday in one of the two shops in the new Aucourt building on Lincoln between Ocean and Seenth. The artistic little shop carries hats, novelties, and "ice box" flowers, which were created by Inez Matthews, sister of Mrs. Case. The flowers are made of a composition material which makes them almost indistinguishable from real flowers, and when they droop a bit, a short time in the refrigerator revives them.

The shop has been decorated to look like a charming drawing room, and is a real addition to Carmel's unique shops.

Mrs. Gertrude Wall, who had a pottery studio here several years ago, was in Carmel last week-end.

Classified Ads

FOR SALE—"The House that Jack Built." Double construction redwood slabs outside with bark exposed—beautiful rustic finish—three bedrooms, hardwood floors. Fine garden place, completely furnished. THOBURNS across from the library.

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SMALL COTTAGE, close in. South of Ocean Ave. With view. For sale furnished \$3500. Carmel Investment Co., Ocean Ave.

FURNITURE FOR SALE—A fine refectory table, two benches, a buffet, and a modernistic desk. See Gladys Johnston Realtor. Ocean Ave.

Christian Science Services
First Church of Christ, Scientist
Carmel

Monte Verde St., one block north of Ocean Ave., between 5th & 6th

Sunday School 9:30 a.m.

Sunday Service 11:00 a.m.

Wednesday Evening Meeting
8:00 p.m.

Reading Room

Ocean Avenue, near Monte Verde
Open Week Days 9 a.m. to 5 p.m.

Evenings: Tuesday and Friday
7:00 to 9:00

Holidays 1:00 to 5:00

Public Cordially Invited

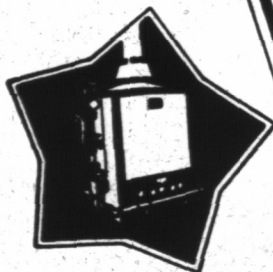
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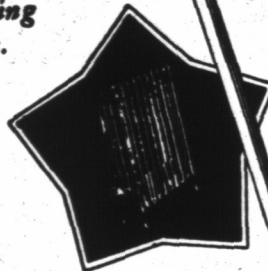
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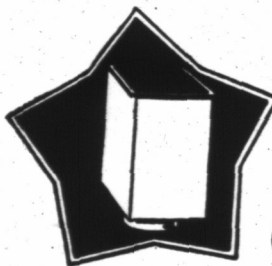


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